

Thomas H.S. "PIPPIN" Rehearsal Calendar

*Please share this calendar with your PARENTS.

Beginning **March 5th - **attendance is MANDATORY** for rest of the show's run.

**The times listed below are locked in...please notify your boss or coach etc. so there are no conflicts

Ensemble Musical Numbers:

Act 1:

- Magic to Do: Full cast
- War is a Science: Pippin, Charlemagne, Dance Ensemble, Tessa, Kaitlyn C, Liam, Isabelle,
- Glory: Same group as "war...science", Acting ensemble
- Simple Joys: Leading Player, Pippin (?), Female Dance Ensemble, Kaitlyn C, Tessa, Isabelle
- No Time at All: Berthe, Pippin, Male Dance Ensemble
- With You: Pippin, Carmella, Logan, Chelsea
- Spread a Little Sunshine: Fastrada, Lewis, Dance Ensemble
- Morning Glow: Full Cast

Act 2:

- Act I Finale (which we are putting in act 2) – pg. 51-52 – Full cast
- Kind of Woman: Catherine, Kate W., Becca, Rachel, Chelsea, Logan, Katie Baird
- Extraordinary: Pippin, Acting Ensemble
- Finale: Full cast

Unless we notify you of a change, for the most part:
 Tuesdays are dance & music; Wednesdays are blocking; Thursdays are blocking and music; Fridays are dance; Saturdays are all 3 directors when needed.

Key: (Blocking) = rehearsals w/ Mrs. Nitsch, (dance) = w/ Mr. Dass, (music) = w/ Mrs. Covach

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
December	2017				1	2
3	4	5	6	7 Read Thru- 3-4:30, full cast	8 3-5:30	9 9am-1pm
10	11	12	13	14	15 3-5:30	16 9am-1pm
17	18	19 7-9:30pm	20 3-5:30	21	22	23
24	25	26	27	28	29	30
31						

Friday December 8:

3-5:30: Dance: “Magic to do” – Leads, Dance Ensemble

Saturday December 9:

9-1pm: Dance: “Magic to do” – Leads, Dance ensemble,

Friday December 15:

3-4:00: Dance: “Magic to do” –Leads, Dance ensemble

4-5:30: Dance: “War is a science” – all those listed above

Saturday December 16:

9-11:00: Dance: “On the Right Track” – Leading Player, pippin

11-1:00: Dance: “War is a science” – all those listed on pg. 1

Tuesday December 19:

7-9:30: Dance: “War is a science” and “Magic to do” – Full cast, add acting ensemble,

Wednesday December 20:

3-5:30: Dance: “On the right track” – Leading player, Pippin

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
January	2018					
	1 <i>No rehearsals on Mondays b/c show choir</i>	2 7-9:30	3 3:45-6:00	4 3-5:30	5 3-5:30	6 9am-1pm
7	8	9 7-9:30	10 3-5:30	11 3-5:30	12 3-5:30	13 9am-1pm
14	15	16 7-9:30	17 3:45-6:00	18 3-5:30	19 3-5:30	20 9am-1pm <i>goal: run act I</i>
21	22	23 7-9:30	24 3-5:30	25 3-5:30	26 3-5:30	27 9am-1pm
28	29	30 7-9:30	31 3-5:30			

Tuesday January 2:

7-8:30: Vocals: “Magic to do” – Full cast

8:30-9:30: Dance and vocals: “magic to do”, review “War is a science” and “on the right track” – full cast

Wednesday January 3:

3:45-4:30: Blocking: Act 1, scene 1, pg 3-7 (end of “magic to do” to end of “corner of sky”): Pippin, leading player, Select Players with lines in scene, Charlemagne,

4:30-6:00: Blocking, Act 1 scene 2: p. 7-17 (Pippin, Leading player, Charles, Lewis, Fastrada, Female Courtier, Courtier, Baron, Petitioner, 2 Soldiers – anyone with lines on these pages)

Thursday January 4:

3-4:30: Vocals: “Magic to do”, “War is a science”, “Glory”, begin “Morning Glow” – Full Cast

4:30-5:30: Blocking and Music: Review Act 1 Scene 1 and Scene 2 with underscoring (See 1/3/17)- only those with lines, no dance/acting ensemble yet.

Friday January 5:

3-5:30: Dance: “Glory” – see those listed on page 1 above.

Saturday January 6: *(No Mrs. Covach or Mrs. Nitsch today)*

9-11/11:30: Dance: finish “Glory” – see those listed on page 1 above

11:30-1:00: Blocking & Dance: tie together all dances, music and blocking, and add ensemble to scenes. (Act 1 scenes 1, 2, 3 up to p. 25; “Magic”, “Corner..”, “War Science”, “Glory”) – full cast.

1-1:15: “On the right track” – leading player and pippin.

Tuesday January 9:

7-8: Vocals: Full Cast – “Glory” and “Morning Glow”

8-9:30: Dance/Vocals/Blocking: Finish “Glory”, review pages 1-25 from Saturday 1/6/17 – full cast,

Wednesday January 10:

3:00-4:10: Blocking cleanup – details TBD, OR Full Cast Character Development work,

4:10-4:30: Finish Act 1, scene 3, page 25-26 (Pippin, Head, Charles)

4:30-5:00: Act 1 Scene 4, p. 28-bottom page 30, (Berthe and Pippin)

5-5:30: Scene 4: pages 33-34 “With You”, Leading Player, Pippin, Carmella, Logan, Chelsea

Thursday January 11: (no CJ)

3-4:00: Full cast- vocals/music/blocking: clean up pages 1-25 of act 1, details TBD based on Sat.&Tues.
4-5:30: Vocals: leads- Pippin, Charles, Fastrada, Berthe – act 1
4-4:30: Blocking: Review pg. 25-26 (pippin, head, charles), and P.28-30 (berthe and Pippin)

Friday January 12:

3-5:30: Dance: “Simple Joys” (No CJ) –see those listed above on page 1.

Saturday January 13:

9 – 10: Dance: “Simple Joys” (No CJ) – see those listed above on page 1
9-10:00: Vocals: Pippin, Berthe, Fastrada
10-10:30: Vocals: “No time at all” (Berthe and Male dance Ensemble)
10:30-1:00: Dance: “No Time at all” – Berthe and dance Male Ensemble
10:00-11:00: Blocking: Finish scene 4: pages 35-37 (leading player, a girl, pippin, 3 Newscasters- only those with lines)

Tuesday January 16:

7-8:00: Dance: Finish “no Time at all” – berthe and male dance ensemble
7-8:00: Blocking: Review scene 4: pages 35-37 (leading player, a girl, pippin, 3 Newscasters- only those with lines)
8-9:30: Dance/blocking/music: Act 1 Scenes 3&4, pages 18-37 – add **full cast**, underscoring, vocals, etc.

Wednesday January 17:

3:45-4:45: Blocking: Clean up – TBD – full cast on call for review
4:45-6:00: Blocking: Scene 5, p38-44: Fastrada, Charles, Lewis, Pippin, Leading Player,

Thursday January 18: (no CJ)

3-4:15: Vocals: Full cast -- act I vocal clean up and review “Morning Glow” and/or solos
4:15-5:30: Vocals and Blocking: Full cast – “Morning Glow”, pages 45-46; then review pgs. 38-46

Friday January 19: (No CJ)

3:00-4:15: Dance: Review/Clean all dance numbers: full cast, details TBD
4:15-5:30: Dance: “Spread a little sunshine” (Fastrada, Lewis, dance ensemble)

Saturday January 20: (No CJ)

9-10:30: Dance: “Spread a little sunshine” – same as above
10:30-1:00: Blocking/Dance/Vocals: **Run act I** – full cast – with stopping and starting, & clean up

Tuesday January 23:

7-9:30: Vocals/Blocking/Dance – **full cast: Run act I** w/o stopping

Wednesday January 24:

3-4:00: Blocking: Full cast: Clean up act I TBD
4:00-5:00: Blocking: Act II, scene 1, starting at **Page 46** – 53 (only those with lines)
5-5:30: Blocking: Act 2 scene 2: Catherine, leading player, pippin, pg. 56-58

Thursday January 25:

3-4:15: Vocals: Full cast – Act I clean up & Act II Finale/Magic Shows and Miracles – full cast
4:15-5:00: Blocking and Music/vocals: review pages 46-58 (act II) – (only those with lines)
5-5:45: Blocking (with music): pages 59 -65 (Catherine, Pippin, Theo)

Friday January 26:

3-5:30: Dance: Act I clean up/fixes – full cast, exact details TBD

Saturday January 27:

9-11:30: Vocals/Blocking/Dance: **Run Act I again** with cleanup, - **Full cast**

11:30-1:00: Blocking/Vocals/Dance: - **full cast**: Review Act II, pages 46-65

Tuesday January 30:

7-9:30: Dance/Vocals: Mrs. Covach and Mr. Dass will come up with a schedule to clean up loose ends from act I, finish any vocal loose ends and con't with act II music and dance. details TBD. – full cast on call.

Wednesday January 31:

3-4:30: Blocking: con't act II, pages 65-74 – finish act II scene 2, (Pippin, Catherine, Theo, Leading player)

4:30-5:00: Blocking: Leading player, Pippin, Catherine, Theo – end of show: page 82-85

Thursday February 1:

3-4:15: Vocals: Full cast review/clean up, and/or finish any solo work, TBD

4:15-5:30: blocking/music: **full cast** – Act II Scene 1 and 2, pg 46-74

Friday February 2

3-5:30: Dance: full cast, exact details TBD

Saturday February 3:

9-11:30: Blocking/Dance/Music: Act 2 scene 3 – The Finale – Full cast

11:30-1:00: Blocking/Dance/Music: put act II together & finish any unfinished parts – Full Cast

Tuesday February 6: (No CJ)

7-9:30: Blocking/dance/music: **Run act II** without CJ, or Clean Up and finish trouble spots/loose ends

Wednesday February 7: (No CJ)

3:00-5:30: Blocking: Clean up – TBD, act II

Thursday February 8: (maybe no CJ, depends when arrives back)

3-4:15: Vocals: Clean up – TBD

4:15-5:30: Blocking and Music: clean up TBD or run act II

Friday February 9:

3-5:30: Dance: Act I and II clean up/fixes – full cast, exact details TBD

Saturday February 10:

9-11:00: Blocking/music/dance: Run and fix **act II** – **full cast**

11-1:00: Blocking/music/dance: Run and fix **act I** – **full cast**

Tuesday February 13:

7-9:30: Dance/music/Blocking: **Run Act II** – **full cast**

Wednesday February 14

3-5:30: Blocking: Final clean up of act II and act I

Thursday February 15 (possibly no CJ)

3-6:00: **Full cast: run show – blocking/music/dance**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	February			1 3-5:30	2 3-5:30	3 9am-1pm
4	5	6 7-9:30	7 3:45-6:00	8 3-5:30	9 3-5:30	10 9am-1pm
11	12	13 7-9:30	14 3-5:30	15 3-6:00 run show	16	17
18	19	20	21	22	23	24
25	26	27 7-9:30 Dance & vocal clean up	28 3-5:30 Blocking & character work			

*****Beginning March 5th, all rehearsals are absolutely mandatory!!*****

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
March				1 3-5:30 Blocking w/ music clean up	2 3-5:30 Dance Clean up	3 9am-1pm Run act I and Act II with clean up
4	5 Act I 3-5:30	6 Act II 7-9:30pm	7 Run Show; or Act 1 or 2 4:00-6:30	8 SitzProbe 3:00-6:00 w/orchest.	9 Run show or Fixes, 3:00-6:00	10 9am-1pm Run show with Fixes
11	12 Run show 3:00-7:00 w/orchestra	13 Act I 7-9:30 w/orchestra	14 Act II 3:00-6:00 w/orchestra	15 Run show 3:00-7:00 w/orchestra	16 Fixes 3:00-6:00 w/orchestra	17 Day off to rest and finish HW for the week
18 Dry Tech Time: TBD- only leads needed	19 Dress rehearsal 5:00-10:00	20 Dress rehearsal 5:00-10:00	21 Dress rehearsal 3:00-6:00 after school	22 Call - Characters: 5:30 Call dance & acting ensemble: 6:00 Show 7:30pm	23 Call -Characters: 5:30 Call dance & acting ensemble: 6:00 Show 7:30pm	24 Call characters: 12:00 Call dance and acting ensemble: 12:30 Show 2:00pm Call full cast 6:30 Show 7:30pm
25 STRIKE 12-3pm. Full cast – mandatory!	26	27	28	29	30	31